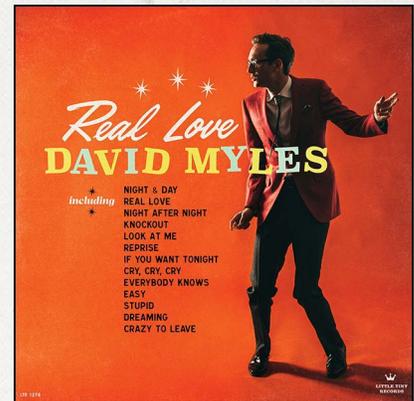


DAVID MYLES



Tracklisting

1. Night & Day
2. Real Love
3. Night After Night
4. Knockout
5. Look At Me
6. Reprise
7. If You Want Tonight
8. Cry, Cry, Cry
9. Everybody Knows
10. Easy
11. Stupid
12. Dreaming
13. Crazy To Leave

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“**N**atily dressed in a suit and tie, wearing his trademark specs, he looks like Buddy Holly transported to an after-hours supper club. But Myles’ music converts a populist appeal that leaves no one lacking” - No Depression

“The folky finesse of James Taylor....the cool jazz of Chet Baker....the raucous rock of Chuck Berry”. - The Bluegrass Situation

“A toe-tapping acoustic rockabilly-ish delight” - Guitar World.

Rock 'n' roll's diverse, electrifying roots dig deep into David Myles' tenth album, *Real Love*. You can hear them in the old-school Johnny Cash shuffle and lightning-in-a-bottle twang of “Night And Day.” They pull you by the hand and dance slowly to the swingy drums and ‘50s-era, Roy Orbison croon of “Easy.” With the rousing orchestral thrill of “Night After Night,” they sprawl out into simmering soul as Myles seethes at a lover who’s been running around with another. Over *Real Love*’s 13 tracks, written as razor-sharp as Myles’ signature suits, those roots grow into a spectacular family tree of American musical tradition—with all its blood, sweat, and tears—that’s as endlessly entertaining as it is riveting.

When you hear the shuffling hip-swivel of “Cry, Cry, Cry,” it’s clear *Real Love* is the album Myles was built to write. Since before competing in a lip-sync contest at seven-years-old by faux-belted “Heartbreak Hotel,” he’s been honing his skills, learning his way around the clash of country and R&B Elvis shook the world with in 1956. *Real Love*’s tendency to mix lush arrangements and danceable rhythms with timeless rock 'n' roll structures has led some early listeners to dub the album’s vibrant sound “Elvis in Motown.” It’s easy to see why on the tambourine dance floor dream of the title track or the soulful, lonesome balladry of “Crazy To Leave,” a tune that re-confirms the magnetic Myles’ status as an unrivalled romantic.

All this new music injected with rhythm and groove will certainly be shakin’ up Myles’ already enthralling live performances. Even more toe-tapping, more head-nodding, and yes—more hip-swivelling—is coming to the David Myles Road Show with *Real Love* added to the band’s repertoire. It was written to achieve maximum entertainment, and the gorgeous three-part harmonies of “Dreaming” or the deliriously giddy bounce of “Everybody Knows” will be flooring crowds across the country this year and beyond. *Real Love* is an absorbing rejuvenation of rock 'n' roll’s dramatic power—it will make you dance, weep, and never forget where you were the first time you felt it. That’s how you know love is real, after all.



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